

BC *The British Columbian Quarterly* STUDIES

CALL FOR SUBMISSIONS

BC Studies accepts submissions on an ongoing basis from all disciplines, emerging and established scholars, culture producers, community-based researchers, artists...

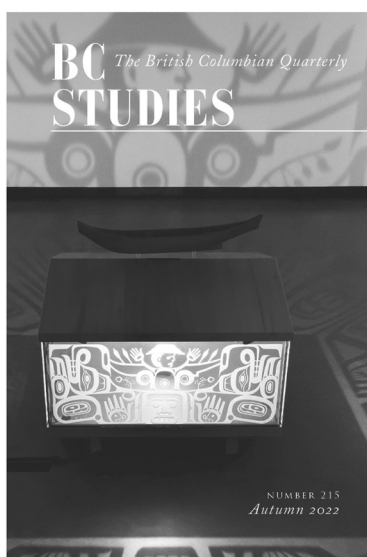
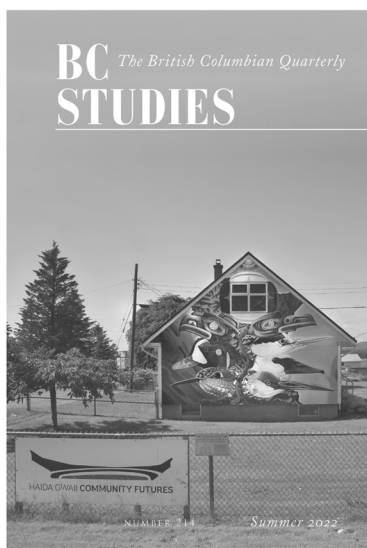
Articles dealing with all aspects of British Columbia, its landscapes and its cultural, economic, social, and political life, past and present (7000 – 9000 words)

Research Notes attend to diverse knowledge practices, political projects, alliances and/or engagements in any field of research. These are shorter essays that may include, research stories, works in progress, innovative methodologies, problems or dilemmas encountered during research, etc. (3000 – 5000 words)

Case Comments seek to interpret the significance of recent legal decisions affecting British Columbia (max 3000 words)

Soundworks are peer-reviewed sonic and/or musical compositions and recordings engaging with sonic expressions, phenomena, or explorations of British Columbia with a brief textual accompaniment.

And Scholarly Podcasts, Photo Essays, New Media / Exhibition Reviews, Review Essays, Reflections, Digital Stories, Forum.



FOR MORE SUBMISSION INFORMATION:

www.bcstudies.com | info@bcstudies.com