

If you value *Arctic Anthropology*, please let your librarian know!

In this time of tightening budgets, some libraries are not renewing journal subscriptions, unless they hear from **you**. If you find the articles you read in *Arctic Anthropology* valuable, please take a moment to tell your library by filling out this library recommendation form, or accessing it online at:

<http://uwpress.wisc.edu/journals/pdfs/lib-form.pdf>

To subscribe visit <http://uwpress.wisc.edu/journals/> or contact your subscription agency.

Arctic Anthropology

Edited by Christyann M. Darwent
ISSN 0066-6939 • e-ISSN: 1933-8139
2 issues/year

I recommend that the library subscribe to *Arctic Anthropology*.

PROFESSOR _____

DEPARTMENT _____ DATE _____

SIGNATURE _____

Reason for acquisition:

- This journal is an essential resource for myself and my colleagues
- I refer my students to this journal
- I publish or intend to publish articles within this journal
- Other _____



1930 Monroe Street, 3rd Fl., Madison, WI 53711-2059
journals@uwpress.wisc.edu | Phone: (608) 263-0668
Fax: (608) 263-1173 or (US only) (800) 258-3632
<http://uwpress.wisc.edu/journals/>

With the Lapps in the High Mountains

A Woman among the Sami, 1907–1908

Emilie Demant Hatt

Edited and translated by *Barbara Sjöholm*

Foreword by *Hugh Beach*

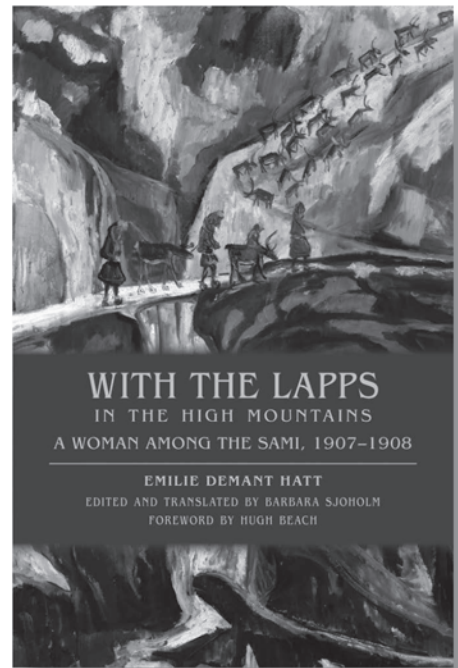
May 2013

192 pp. 6 × 9

15 b/w photos, 3 maps

Paper ISBN 978-0-299-29234-8 \$26.95

eBook ISBN 978-0-299-29233-1 \$19.95



Emilie Demant Hatt (1873–1958) became a prominent artist in Denmark. She helped Johan Turi write and publish his book, *An Account of the Sami*, which appeared in 1910 in an innovative bilingual Sami/Danish edition.

Barbara Sjöholm is an award-winning novelist, nonfiction writer, frequent translator of Danish and Norwegian fiction and nonfiction, and cofounder of Seal Press. Her work also appears under the name Barbara Wilson. She lives in Port Townsend, Washington.

Published in 1913 and available here in its first English translation, this is the narrative of Emilie Demant Hatt's nine-month stay in the tent of a Sami family in northern Sweden in 1907–1908 and her participation in a dramatic reindeer migration over snow-packed mountains to Norway with another Sami community in 1908.

“A treasure trove of ethnographic and historical information for scholars of Sami and other pastoralists, especially those interested in gender dynamics, domestic life, and social relations. Sjöholm's introduction provides helpful biographical and historical information about the author, Emilie Demant Hatt, and the Sami, while Demant Hatt's ethnography is vivid and informative.”

Dorothy L. Hodgson, author of *Being Maasai, Becoming Indigenous*

UNIVERSITY OF
WISCONSIN
PRESS

<http://uwpress.wisc.edu>

Transforming Ethnographic Knowledge

Edited by Rebecca Hardin and Kamari Maxine Clarke

Contributors:

Mary Catherine Bateson George Marcus
Kamari Maxine Clarke J. Lorand Matory
Rebecca Hardin Sidney Mintz
Csilla Kalocsai Melissa Remis
Macia Inhorn

Anthropologists trace the changes they have seen in ethnography as a method and an intellectual approach, and they discuss the adaptation of ethnography for business, conflict resolution and demobilization, wildlife conservation, education, and biomedicine.



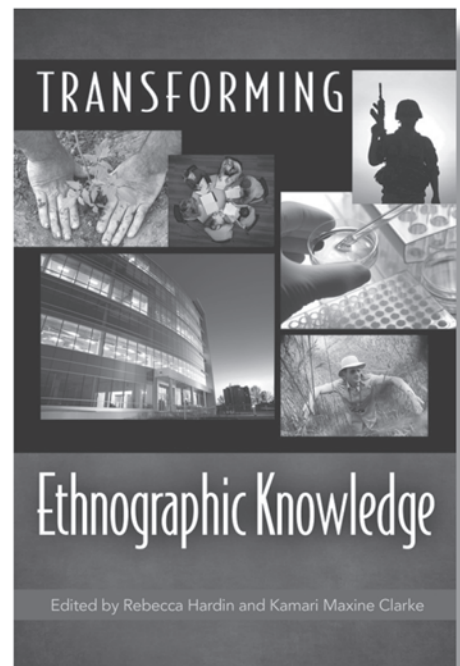
Rebecca Hardin is associate professor in the School of Natural Resources and Environment and in the Department of Anthropology at the University of Michigan, Ann Arbor. She is coeditor

of *Corporate Lives: New Perspectives on the Social Life of the Corporate Form*, a special edition of the journal *Current Anthropology*.



Kamari Maxine Clarke is professor of anthropology at Yale University and author of *Fictions of Justice: The International Criminal Court and the Challenge*

of *Legal Pluralism in Sub-Saharan Africa* and *Mapping Yoruba Networks: Power and Agency in the Making of Transnational Communities*.



August 2012
248 pp. 6 × 9
1 table

Paper ISBN 978-0-299-24874-1 \$29.95
eBook ISBN 978-0-299-24873-4 \$19.95

“This multifaceted, energizing collection reminds us of the many reasons that ethnography’s sustained engagement with others is so vital—not just to anthropology but also for analysis and action in the contemporary world.”

—Kirin Narayan, author of
Alive in the Writing: Crafting Ethnography in the Company of Chekhov

UNIVERSITY OF
WISCONSIN
PRESS

<http://uwpress.wisc.edu>

