

# Editor's Note

## Happy 50th Anniversary *Arctic Anthropology*!

It has been just over a year since I officially took over the helm as editor for *Arctic Anthropology*, and since that time I have sent over 40 manuscripts out for peer review. Thank you to all the authors and reviewers for keeping this position both interesting and rewarding. All manuscripts should now be submitted directly to the editor in electronic format only (please no paper copies, CDs, or DVRs). Changes to the submission process are outlined in the updated Style Guide published in Volume 50, No. 1, on pages 138–145. However, please contact me (cmdarwent@ucdavis.edu) if you have any questions regarding file formats or transmission of electronic files.

Although I handle the “front end” of the submissions, contact peer-reviewers, and read each paper before and after the galley proof stage, all graphic design and copy editing is handled by the Assistant Editor, John Darwent. He earned his BA at the University of Calgary, conducted fieldwork in various locations in Alberta, and accompanied James Helmer and Genevieve LeMoine to Little Cornwallis Island in the Canadian High Arctic in 1992. John earned his MA from Simon Fraser University (1996) studying the prehistoric use of nephrite on the British Columbia Plateau, and he completed a PhD from the University of Missouri (2005) analyzing Paleoindian and Archaic projectile points from northeastern Missouri. During this interval he undertook fieldwork in Alaska, Alberta, British Columbia, California, Illinois, Iowa, Missouri, Nevada, and North Dakota. However, since 2004 John has been primarily conducting fieldwork in collaboration with me, Genevieve LeMoine (The Peary-MacMillan Arctic Museum, Bowdoin College), and Hans Lange (Greenland National Museum and Archives) in Inglefield Land, Greenland. Most recently he returned with Hans to Iita (Etah) in 2012 where they documented intact, stratigraphically superposed deposits: late Paleoeskimo, early Thule, late Thule, and Historic occupations. In addition, John was the field mapping and computer graphics behind John Hoffecker and Owen Mason's Cape Es-

penberg Project in Alaska (Darwent et al. [2013] *American Antiquity*), and he assisted UC Davis graduate student Andy Tremayne with mapping and excavations at the Iyatayet site at Cape Denhigh in 2013.

Part of his work this year in honor of the 50th anniversary of the journal involved the painstaking task of digitizing the previous 49 years of cover art, which were used to generate a poster montage that we sent to institutions around the globe focused on anthropological research in the Arctic (Fig. 1). His design also features on the cover of Volume 50, nos. 1 and 2.

## Newest Member of the Editorial Board

You may have noticed a few new members of the editorial board on the journal's webpage (<http://aa.uwpress.org/site/misc/edboard.xhtml>). In addition to our past editor, Susan Kaplan, and associate editors Madonna Moss and Igor Krupnik, we have added David G. Anderson of the University of Aberdeen and Lisa Stevenson of McGill University. Most recently we invited Jessica Bissett-Perea, who is a new assistant professor of Native American Studies at the University of California, Davis, to join the editorial board. Jessica was born in Anchorage, Alaska, and raised 40 miles (64 km) to the north in the Matanuska-Susitna Valley. She is of Dena'ina (and Scottish American) ancestry, an enrolled member of the Knik Tribe, and a shareholder in Cook Inlet Region, Inc.—an Alaska Native Corporation. According to her academia.edu webpage (<http://ucdavis.academia.edu/Jessica-BissettPerea>), Jessica's research and teaching focus on music and sound studies; Alaska Native and circumpolar Inuit performance art cultures; African and Native alliances and cultural production in the Americas; research ethics and methodologies; and critical race and gender studies. Her innovative dissertation research and dedication to community outreach were recognized with a 2010 Alaska Native Visionary Award, presented by the Alaska Native Heritage Month committee and board of directors.

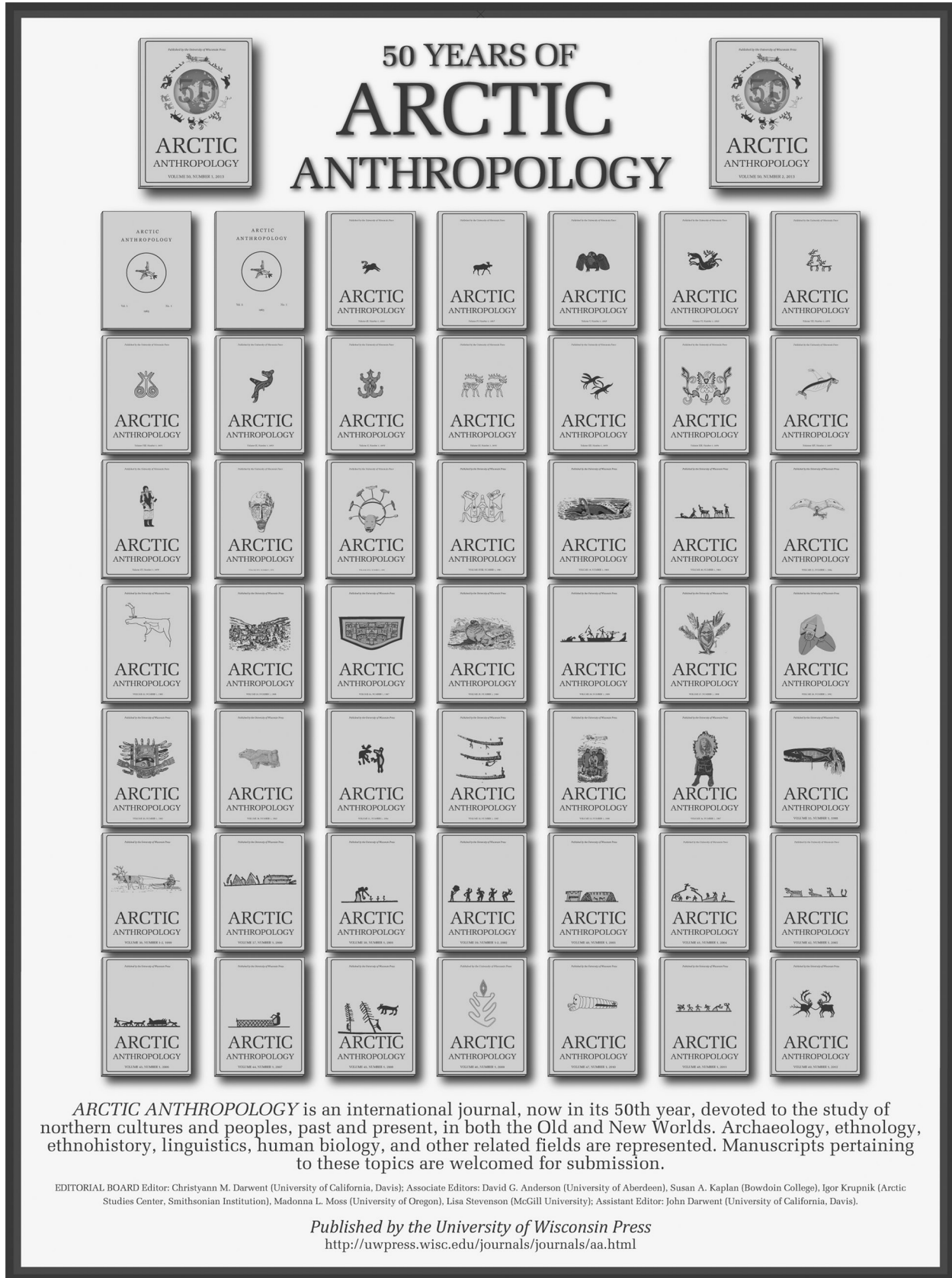


Figure 1. Celebrating 50 years of Arctic Anthropology. Graphic design by John Darwent.

## ***Arctic Anthropology's* New Social Media**

Dissemination of information is changing at break-neck speed, and thus we have recently dipped our toes in the social-media waters with two new websites dedicated to promoting the journal and connecting people conducting anthropological research in the north. Kelly Eldridge (BA Grinnell College, MA University of Alaska Anchorage), a doctoral student in Anthropology at UC Davis, is working with the journal in collaboration with Toni Gunnison of the University of Wisconsin Press. Kelly recently set up both an *Arctic Anthropology* Facebook page (<https://www.facebook.com/ArcticAnthropology>) and a blog site (<http://arcticanthro.wordpress.com/>). We hope that the blog will also provide a venue for researchers interested in disseminating information about recent field work, new projects, upcoming field schools, and any other relevant information pertinent to the various subfields of anthropology in the circumpolar region.

Volume 37, No. 1 (2002) was the last issue of *Arctic Anthropology* to provide reviews of recently published books; however, I still receive many inquiries from publishers and individuals about submitting a book for review or writing a book review. Although we have no plans to return to the practice of publishing formal book reviews in the journal, our new social media presence will provide a means of advertising new publications on Facebook and providing reviews or summaries of these books on the Wordpress blog. Thus, any new vol-

umes that are sent to the Editorial Office at UC Davis will be posted to our Facebook page and followed up by a blog highlighting the book for readers. Currently, the blogs are being written by Kelly Eldridge with the assistance of other doctoral students at UC Davis, but we welcome other writers to send us a submission. As with all social media, these are works in progress, and are meant to serve as a supplement to the formal journal, which will continue to be available online and in print form.

Christyann Darwent, Editor

## **Books Recently Received by *Arctic Anthropology*:**

Friesen, T. Max

2013 *When Worlds Collide: Hunter-Gatherer World-System Change in the 19th Century Canadian Arctic*. Tucson: The University of Arizona Press. <http://www.uapress.arizona.edu/Books/bid2424.htm>

Anderson, David G., Robert P. Wishart, and Virginie Vaté

2013 *About the Hearth: Perspectives on the Home, Hearth and Household in the Circumpolar North*. New York and Oxford: Berghahn Books. <http://www.berghahnbooks.com/title.php?rowtag=AndersonAbout>

Lyons, Natasha

2013 *Where the Wind Blows Us: Practicing Critical Community Archaeology in the Canadian North*. Tucson: The University of Arizona Press. <http://www.uapress.arizona.edu/Books/bid2453.htm>