

ARCTIC ANTHROPOLOGY

Vol. 48

2011

No. 1

CONTENTS

Matthias, Pepys, Longfellow, Sissy Spacek, and Me: Arctic Cultural Dissemination across Time and Space	Ezra B. W. Zubrow	1
Fox Exploitation by the Paleoeskimo at the Tayara Site, Nunavik	Hervé Monchot and Daniel Gendron	15
An Analysis of Faunal Remains from a Denbigh Flint Complex Camp at Matcharak Lake, Alaska	Andrew H. Tremayne	33
Embodied Knowledge, Relations with the Environment, and Political Negotiation: St. Lawrence Island Yupik and Iñupiaq Dance in Alaska	Hiroko Ikuta	54
A Whalebone Mask from Amaknak Island, Eastern Aleutian Islands, Alaska.....	Jason S. Rogers and Evguenia V. Anichtchenko	66
A Revised Radiocarbon Sequence for Karluk-1 and the Implications for Kodiak Island Prehistory	Catherine F. West	80
Evaluating Radiocarbon Dates and Late Paleolithic Chronology in Korea	Chuntaek Seong	93

Cover illustration: Dance resulting from a successful hunt. Walter J. Hoffman, *The Graphic Art of the Eskimos*, pp. 739-968. *In:* The Annual Report of the United State National Museum for 1865, Washington, D.C.