

ARCTIC ANTHROPOLOGY

Issue in Honor of Allen P. McCartney

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Cover illustration: Winter habitation with wood chopper at work, from an ivory pipe collected in Norton Sound, Alaska. Walter J. Hoffman, *The Graphic Art of the Eskimos*, pp. 739–968. In *The Annual Report of the United States National Museum for 1865*, Washington, D.C.



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Allen P. McCartney at the Reese Bay Site, Unalaska Island, Alaska, June, 1990.
Photograph by Douglas W. Veltre.